

## *CURRICULUM VITAE*

### MARY C. FULLER

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### EDUCATION

The Johns Hopkins University	Ph.D, English and American Literature	1990
The Johns Hopkins University	M.A., English and American Literature	1985
Dartmouth College	B.A., Highest Honors in English	1981

### PROFESSIONAL EXPERIENCE

2010-	Professor of Literature, MIT.
2013-2019	Head of Literature, MIT.
1994-2010	Associate Professor of Literature, MIT (with tenure, 1997)
1990-1994	Assistant Professor of Literature, MIT
1989-1990	Instructor, Literature, MIT
1987-1989	Instructor, Liberal Arts, The Johns Hopkins University, Peabody Institute

### FELLOWSHIPS, GRANTS, AND AWARDS

2020-	MacVicar Faculty Fellow, MIT
2018	Express Exploration Grant, MIT Office of Digital Learning.
2016	MIT Visitor, Balliol College, Oxford
2015	James A. and Ruth Levitan Teaching Award, MIT
2015	Outstanding Freshman Advisor Award, MIT
2011	Project director, "English Encounters with the Americas, 1550-1610: Sources and Methods," NEH Summer Seminar for College and University Teachers, MIT.
2010-11	NEH Fellowship, Huntington Library.
2010	James A. and Ruth Levitan Prize in the Humanities, MIT.
2005	Newberry Library Fellowship
2004	Hill Fellowship, Huntington Library
2004	MIT Visitor, Balliol College, Oxford
2004	Folger Library Fellowship
1996	NEH Fellowship, Folger Library
1995-96	NEH Fellowship, John Carter Brown Library

### PUBLICATIONS

#### **Work in progress:**

Volume 9, Oxford *Principal Navigations* (co-edited with Matthew Day).

"Richard Eden as annotator, editor, and author of travel writing," solicited for volume in History of the Book series, Penn State University Press.

**In press:**

*Lines Drawn Across the Globe: Richard Hakluyt's Principal Navigations*. (McGill-Queens, forthcoming July 2023).

"In the round and on the page: Canada in the English geographical imaginary, circa 1600," Allan Greer, ed., *Before Canada: Northern North America in a Connected World, ca. 1000-1800AD* (McGill-Queens, forthcoming October 2023).

**Published work:**

"Missing terms: natural law and English geography, 1550-1600," Mark Somos and Anne Peters, eds., *The State of Nature: Histories of an Idea*, History of European Political and Constitutional Thought, Volume 6, (Brill, 2022), 27-59.

"Placing Iceland," in Jyotsna Singh, ed., *Companion to the Global Renaissance*, 2<sup>nd</sup> edition (Blackwells, 2021). (Originally "Where was Iceland in 1600").

"Afterword: Looking for the Women in Early Modern Travel Writing," *Traveling/ Travailing Women: Early Modern England and the Wider World*, Patricia Akhimie and Bernadette Andrea, eds. (Nebraska, 2018).

"Experiments in reading Richard Hakluyt's *Principal Navigations* (1600)," Hakluyt Society Annual Lecture 2016 (Hakluyt Society, 2017).

"Geographical myths in Shakespeare's time," *The Cambridge Guide to the Worlds of Shakespeare*, ed. Bruce Smith (Cambridge, 2016).

"Introduction: Negotiating travel in the Anglo-American Atlantic world, 1550-1747," *Studies in Travel Writing* 17 (3), Sept. 2013; editor for special issue on "Travel in the Anglo-American Atlantic World, 1550-1747."

"Arctics of Empire: Hakluyt's representation of the Arctic in *Principal Navigations* (1598-1600), in Frédéric Regard, ed., *The Quest for the Northwest Passage* (Pickering and Chatto, 2012), 15-29.

"'His dark materials': the problem of dullness in Hakluyt's collections," in Daniel Carey and Claire Jowitt, eds., *Richard Hakluyt and Travel Writing in Early Modern Europe* (Ashgate/Hakluyt Society, 2012).

"Richard Hakluyt, minister" and "Richard Hakluyt, lawyer," *Encyclopedia Virginia*, [http://www.EncyclopediaVirginia.org/Hakluyt\\_Richard\\_1552-1616](http://www.EncyclopediaVirginia.org/Hakluyt_Richard_1552-1616), [http://www.EncyclopediaVirginia.org/Hakluyt\\_Richard\\_ca\\_1530-1591](http://www.EncyclopediaVirginia.org/Hakluyt_Richard_ca_1530-1591).

"Arthur and Amazons: editing the fabulous in Hakluyt's *Principal Navigations*," *Yearbook of English Studies* 41 (2011), 173-89.

"The real and the unreal in Tudor travel writing," in Kent Cartwright, ed., *Companion to Tudor Literature and Culture* (Blackwells, 2010).

"Where was Iceland in 1600?," in Jyotsna Singh, ed., *Companion to the Global Renaissance* (Blackwells, 2009), 149-62.

"Richard Hakluyt's foreign relations," in Paul Smethurst and Julia Kuehn, eds., *Travel Writing, Form, and Empire: The Poetics and Politics of Mobility* (Routledge, 2008), 38-52.  
*Remembering the early modern voyage: English narratives in the age of European expansion* (Palgrave, 2008).

"Writing the long-distance voyage: Hakluyt's circumnavigators," *Huntington Library Quarterly* 70 (2007), 37-60.

"Making something of it: questions of value in the early English travel collection," *Journal of Early Modern History* 6 (2006), 11-38. Reprinted in Peter Mancall, ed., *Bringing the*

- World to Early Modern Europe: Travel Accounts and Their Audiences* (Brill, 2007), 11-38.
- “Raleigh’s discoveries” (excerpt, *Voyages in Print*, chapter 2), reprinted in Ewan Fernie et.al., eds., *Reconceiving the Renaissance: a Critical Reader* (Oxford, 2005), 113-18.
- “The first Southerners: Jamestown’s colonists as exemplary figures,” in Richard Gray and Owen Robinson, eds., *A Companion to the Literature and Culture of the American South* (Blackwells, 2004; paperback, 2007), 29-42.
- “Ravenous strangers: the argument of nationalism in two narratives from Hakluyt’s *Principal Navigations* (1600),” *Studies in Travel Writing* 6 (2002), 1-28.
- “Images of English origins in Newfoundland and Roanoke,” in Germaine Warkentin and Carolyn Podruchny, eds., *Decentering the Renaissance: Canada and Europe in Multi-Disciplinary Perspective* (University of Toronto, 2001), 141-158.
- “English Turks and resistant travellers: conversion to Islam as homosocial courtship,” in Jyotsna Singh and Ivo Kamps, eds., *Travel Knowledge: European ‘Witnesses’ to ‘Navigations, Traffiques, and Discoveries’ in the Early Modern Period* (Palgrave, 2000), 66-73.
- “The poetics of a cold climate,” *Terrae Incognitae* 30 (1998), 41-53.
- “Myths of identity in Derek Walcott’s ‘The Schooner *Flight*,’” *Connotations* 5 (1996), 322-38.
- Voyages in Print: English Travel to America, 1576-1624* (Cambridge University Press, 1995; paperback, 2007).
- (With Henry Jenkins), “Nintendo and New World travel writing: a dialogue” in *Cybersociety: Computer-Mediated Communication and Community*, ed. Steve G. Jones (Sage, 1994), 57-72. Translated into Italian and Korean.
- “Forgetting the *Aeneid*,” *American Literary History* 4 (1992), 517-38.
- “Richard Hakluyt” and “Sir Humphrey Gilbert.” *Dictionary of Literary Biography*, vol. 66 (Brucoli, Clark, Layman, 1992).
- “Raleigh’s fugitive gold: reference and deferral in the *Discoverie of Guiana*,” *Representations* 33 (1991), 42-64; reprinted in *New World Encounters: Essays from Representations*, ed. Stephen Greenblatt, (University of California Press, 1993), 218-40.

### **Book reviews**

- Anthony Payne, *Richard Hakluyt: A guide to his books and to those associated with him, 1580-1625* (Bernard Quaritch, 2008), *Studies in Travel Writing* (2009), 187-88.
- Alison Games, *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* (Oxford, 2008), *American Historical Review* 114 (2009), 477-78.
- Joyce Lorimer, ed., *Sir Walter Raleigh’s Discoverie of Guiana* (Hakluyt Society, 2006), *Bulletin of Latin American Research* 27 (2008), 608-10.
- Peter Mancall, *Hakluyt’s Promise* (Yale, 2006), *Journal of British Studies* 46 (2007), 932-33.
- Peter Hulme and William H. Sherman, eds., *‘The Tempest’ and Its Travels* (London, 2000), *Shakespeare Quarterly* 52 (2002), 499-502.
- Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas* (Chicago and London, 1999), *Terrae Incognitae* 32 (2000), 100-101.
- Gesa Mackenthun, *Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637* (Oklahoma, 1997), *American Literature* 70 (1998), 669-70.
- Germaine Warkentin ed., *Critical Issues in Editing Exploration Texts* (Toronto, 1995), *Papers of the Bibliographical Society of Canada* 35 (1997), 112-14.

J. Leo Lemay, *The American Dream of Captain John Smith* (Charlottesville, VA, 1991),  
*American Literature* 64 (1992), 599-600.

### **Editions and translations**

Kisshomaru Ueshiba, *A Life in Aikido: The Biography of Founder Morihei Ueshiba* (Kodansha, 2008), tr. Mary Fuller and Kei Izawa.

### **SEMINARS, INVITED TALKS, AND CONFERENCE PAPERS**

- 2022** “Editing as the art of emphasis: Richard Eden’s annotations and English travel writing,” invited talk, Empires of the Book: How Richard Eden Read Peter Martyr’s *Decades of the New World*, Johns Hopkins University, Baltimore.
- 2021** “You’re getting colder”: looking for Atlantic Africa in Hakluyt’s *Principal Navigations*,” paper circulated to “Queer, Race, Global” seminar, Shakespeare Association (virtual).
- 2020** “Footnotes along the Davis Strait: editing Anglo-Inuit encounters in western Greenland, 1585-88,” invited talk, Arctic Worlds: a Symposium on Environment and Humanities, Boston University, Boston.
- 2019** “Confession and aggression: the maritime Protestantism of Sir Francis Drake,” invited talk, RSA, Toronto.
- “Writing the Ocean: creating the archive of English maritime history,” keynote address, “Ocean Representations,” Seikei University, Tokyo.
- “Canada in the English geographical imaginary, circa 1600,” invited talk, Before Canada: Northern North America in a Connected World, ca. 1000-1800AD, McGill University, Montreal.
- 2018** “Narratives, modes, instructions: English maritime writing, 1553-1600,” Negotiating Waters, University of Grenoble/MUN, Grenoble, France.
- “Magic and science in the Davis Strait,” Renaissance Society of America, New Orleans.
- 2017** “Archives of Exploration, 1550-1600: how records were created and stories were told at the limits of the known world,” invited talk, School of Earth and Space Exploration, Arizona State University, Phoenix AZ.
- “Discovering women in the archive of early modern exploration,” Mahindra Humanities Center, Harvard University, Cambridge.
- 2016** “John Davis the navigator: assembling a life,” Oxford Forum in the History of Mathematics, Queens College, Oxford.
- “Consent and dissent at high latitudes: the voyages of John Davis,” invited talk, Hakluyt and the Discovery of the World, Oxford University, Oxford.
- “Who are ‘we’? A global text in 1600,” plenary address, Border Regimes, University of Bern Summer School, Kandersteg, Switzerland.
- “Experiments in reading Hakluyt’s *Principal Navigations* (1600),” Hakluyt Society Annual Lecture, London.
- “What’s the story? Narrative, negotiation, and consent in the early modern Arctic,” Renaissance Society of America, Boston, MA.
- 2015** “From World Space to Book Space: Mapping the Distribution of Materials in Hakluyt’s *Principal Navigations* (1600),” Explorations, Encounters and the Circulation of Knowledge, 1600-1830, UCLA, Los Angeles.

- “Extreme Exploration—Interdisciplinarity at MIT,” panel on History, Other Disciplines, and Global Encounters, 1400–1800, American Historical Association, New York.
- 2013** “Geographic information in the age of Drake,” Objects on the Move, University of Basel.
- “Writing about travel,” Boston College English Department Early Modern Colloquium, Boston, MA.
- 2012** “The Arctic in early modern history and practice,” World History Workshop, MIT, Cambridge, Mass.
- “Where the old things are: the books we forget,” Unbound: Speculations on the Future of the Book,” MIT, Cambridge, Mass.
- “The rhetoric of naval combat in Elizabethan prose,” MLA, Seattle.
- 2010** “Bringing Roanoke home: England’s first colony and the media of early modern geography,” Global Visions: Material Exchanges in the Early Modern World, USC-Huntington Library Early Modern Studies Institute, Pasadena.
- “Preachers, voyages, texts,” Cultures of Communication: Media of Reform Between the Local and the Global, UCLA Clark Memorial Library, Los Angeles.
- 2009** “From icebergs to folios: the Northeast passage in the world of early modern print,” University of New Hampshire English Department, Durham.
- 2008** “Remembering the early modern voyage,” Colonial Society of Massachusetts, Boston.
- “Représentations d’une identité hybride: l’autobiographie d’un colon Américain et ses sequelles,” Congrès national des sociétés historiques et scientifiques, Québec.
- “On Hakluyt’s dullness,” plenary address, “Richard Hakluyt: life, times, legacy,” National Maritime Museum, Greenwich.
- 2007** “Looking for the real in Raleigh’s *Discoverie of Guiana*,” Department of English, University of Alberta, Edmonton.
- 2006** “Richard Hakluyt’s French connection,” Omohundro Institute for Early American History and Culture, Québec.
- “Writing the long-distance voyage,” Early Modern Studies Institute, Pasadena.
- “Three Turks heads: John Smith’s coat of arms and the fictions of ennobling descent”, Renaissance Society of America, San Francisco.
- 2005** “Richard Hakluyt’s foreign relations,” plenary address, Mobilis in Mobile, International Conference on Studies in Travel Writing, University of Hong Kong.
- “‘The places of the seuerall Mappe’ in John Smith’s *Generall Historie* (1624),” Chicago Map Society, Chicago.
- 2004** “Assigning value to documents, objects and cultures in the early English travel collection,” The Early Modern Travel Narrative: Production and Consumption, USC-Huntington Library Early Modern Studies Institute, Pasadena.
- 2003** “Making something of it: valuing documents, objects and cultures in the early English travel collection,” seminar on Texts and Travellers, Trinity College, Oxford.
- “Donner un sens: les documents, les objets et les cultures,” invited talk, colloque Objets Mobiles, Musée de la Civilisation avec l’Université de Laval (CELAT), Québec.
- “Hakluyt’s editions, Hakluyt’s empires,” Renaissance Society of America, Toronto.
- 2002** “Converting and being converted: the world according to Hakluyt,” special session on “Imperialisms: East and West,” MLA, New York.
- “Inventing the English travel collection: Eden, Hakluyt, Purchas,” History of the Maritime Book, Princeton University.

- “Projects of conversion in Hakluyt’s *Principal Navigations*,” keynote address, Changing States: Travel and Conversion in the Early Modern Period, University of Michigan.
- 2001** “Frobisher’s captivities,” panel on “Early Modern Captivities,” MLA, New Orleans.
- “Getting mad and getting savage,” Public Lecture, Florida Institute of Technology,
- 2000** “Turks in Hakluyt, Turks in Purchas,” panel on “Early Modern English Travel Writing and the Encounter with the Ottoman Empire,” MLA, Washington, DC
- “National identity and affect: two case-studies from Hakluyt,” invited talk, Travel and Nation, the British Academy, London.
- “English pride and barbarous rage: reading Walter Raleigh’s “Last Fight of the *Revenge*,” Mediterranean Studies Association, Salvador de Bahia.
- 1999** “National identity in an international context: two narratives from Hakluyt,” Early Modern Seminar, University of Kansas, Lawrence.
- “Early modern women and early modern travel: some ways of approaching the topic,” seminar on Early Modern Women, The Humanities Center, Harvard University, Cambridge.
- “‘If my fortunes turn Turk with me’: figures of Islam in early modern drama,” plenary session, Shakespeare Association of America, San Francisco.
- 1997** “Poetics of a cold climate,” Society for the History of Discoveries, St. John’s, Nfld.
- “Roanoke and Newfoundland: stories of origin,” American Historical Association, New York.
- 1996** “Images of origin: Newfoundland and Roanoke,” public lecture, Hakluyt Society 150th Anniversary Celebration, John Carter Brown Library, Providence.
- “John Smith’s *True Travels*: European antecedents of an American identity,” Group for Early Modern Cultural Studies, Pittsburgh.
- “Roanoke and Newfoundland: stories of origin,” Forum for European Expansion and Global Interaction, Minneapolis.
- “Richard Hakluyt and the open borders of the English Renaissance,” seminar on “Heterogeneous Classrooms,” World Shakespeare Congress, Los Angeles.
- “Images of origin: Newfoundland and Roanoke,” Decentering the Renaissance: Canada and Europe in Multi-Disciplinary Perspective, 1350-1700, at Victoria College in the University of Toronto.
- “John Smith’s *True Travels*: Christian chivalry and the making of the first American,” Fellows Talk, John Carter Brown Library.
- 1995** “Myths for the hybrid self: Derek Walcott’s ‘Schooner *Flight*’ and Octavia Butler’s *Xenogenesis*,” *Connotations*-Symposium, Cologne, Germany.
- “Race, space, and genre: Venice and ‘the bay where all men ride,’” seminar on “Renaissance Habitats,” Shakespeare Association of America, Chicago.
- 1994** “The captivities of Captain John Smith,” The Colonial Society of Massachusetts.
- “John Smith: shaping a career,” Early Modern Studies Group, Brown University.
- 1993** “Learning manhood in Lyly’s *Gallathea*,” Sixteenth Century Studies Conference, St. Louis.
- “Nintendo and New World narrative” (with Henry Jenkins), Public Lecture, The Space, Boston Computer Museum.
- 1992** “The captivities of Captain John Smith,” Public Lecture, Muhlenburg College
- “Revision, accretion, incorporation: John Smith’s *Works*,” Faculty Seminar on 1492, Muhlenburg College.
- “Nintendo and Renaissance New World narrative,” with Henry Jenkins, Cultural Studies Conference, MIT.

- “Histories of space: English expansion and its texts 1576-84,” Seminar on Early Modern Cultural Crossings, Center for Literary and Cultural Studies, Harvard University.
- “Spatializing history in the Renaissance,” The Renaissance Society of America, Palo Alto.
- 1991** “Renaissance Humanism at MIT, or, Materiality and the Text,” Society for Literature and Science, Montreal.
- “Beginning in the middle: Burke's *Reflections* and Hume's *Treatise*,” International Association for Philosophy and Literature, Montreal.
- “Shakespeare reading Virgil: *The Tempest* and the *Aeneid*,” The Citadel Conference on Medieval and Renaissance Literature, Charleston.
- 1990** “Reproducing Hakluyt's *Voyages*,” Reconfiguring the Renaissance, University of Tulsa.
- “Jamestown and the matter of food”, MIT Humanities Faculty Workshop.
- “Virgil, Shakespeare, Virginia: empire in an idle moment,” MIT Literature Section; Kenyon College English Department.
- 1989** “Fugitive gold: Raleigh's *Discoverie of Guiana*,” New England Modern Language Association, Hartford.

## OTHER PROFESSIONAL ACTIVITY

- External reviewer, full professor in Spanish, University of Virginia, Fall 2020.
- Author workshop, The State of Nature, Max Planck Institute for Comparative Public Law and International Law, Berlin, Germany, July 2019.
- Invited respondent, seminar on “World, Globe, Planet,” Shakespeare Association of America, Washington ton D.C., April, 2019.
- Advisory board, Travel Writing Elements series, Cambridge University Press.
- Editorial board, series in Maritime Humanities, University of Amsterdam Press.
- Evaluation Committee, programme Regroupements Stratégiques, Fonds de recherche du Québec (Société et culture), January 2017.
- External reviewer, appointment to endowed professorship, Boston University English Department, Fall 2016.
- Visiting Committee, Department of English, Clark University, Worcester, MA, Fall 2016
- Faculty, University of Bern Summer School, Kandersteg, Switzerland, September 2016.
- Editors’ Workshop, OUP Hakluyt Project, Southhampton, June 2015.
- Evaluation Committee, programme Regroupements Stratégiques, Fonds de recherche du Québec (Société et Culture), December 2014.
- Participant, Explore 2014, Royal Geographical Society, November 2014.
- Guest speaker, “Maps and Globes,” graduate seminar on Early Modern Literature and Visual/Material Culture, Northeastern University, October 2014.
- Editorial Board, *Studies in Travel Writing* (2003-)
- President, American Friends of the Hakluyt Society, 2014-16
- U.S. Representative, Hakluyt Society, 2014-
- Seminar leader, “Geography and Literature,” SAA, Toronto, April 2013.
- Panelist, “Salt Water in the Archive: Towards a new Oceanic Studies,” JCB Fellows Fiftieth Anniversary Conference, Providence, RI, June 2012.
- Moderator, book talk by Laurence Bergreen, Cambridge Forum, program broadcast on NPR.
- Participant, “Mapping Land and Sea before 1800,” London Rare Book School, July 2010.
- Seminar leader, “Reading Voyages and Travels,” SAA, Washington DC, April 2009.
- Editorial Board, Anthem Travel Classics, 2007-08.

Outside Ph.D. examiner, Department of English, University of Alberta, Sept. 2007.  
 Lecturer, "In the wake of the Vikings," MIT Alumni Trip Aug.-Sept. 2007.  
 Faculty, NEH Summer Institute, British and Indigenous Cultural Encounters in Native North America: 1580-1785, John Carter Brown Library, Providence, 2005.  
 Organizer and chair, "New Work on the *Jesuit Relations*," Omohundro Institute, June 2004.  
 Member, College of Reviewers, Canada Research Chairs (Social Sciences and Humanities).  
 Invited respondent, seminar on Foreign Exchanges, SAA, Victoria BC, April 2003.  
 Reviewer, institutional project proposal to Division of Preservation and Access, NEH, 2002.  
 Lecturer, MIT Alumni Trip to Hudson's Bay and the Labrador Sea, July-August 1999 and 2001.  
 Co-leader (with Philip Edwards), seminar on "Shakespeare's Mediterranean Plays," World Shakespeare Congress, Valencia, April 2001.  
 Invited respondent, panel on "Early Modern Orientalism," MLA, December 2000.  
 Invited respondent, panel on "Discovering Exploration: Exploration Literature and Contemporary Cultural Studies," MLA, December 1997.  
 Speaker, Colloquium on Early Modern Transatlantic Encounters, CUNY Graduate School, March 1997.  
 Organizer, research seminar on "Travel Writing and Literature," Shakespeare Association of America, Washington DC, April 1997.  
 Speaker, seminar on "*Othello* and the Politics of Heterogeneity," Seikei University (Tokyo), April 1996.  
 Panelist, symposium on "Gender and Colonialism," Boston Area Graduate Colloquium in Women's Studies, Radcliffe College, 1993.  
 Chair, panel on "Women's Voices," Sixteenth-Century Studies Conference, St. Louis, 1992.  
 Participant, "Inventing the New World," National Endowment for the Humanities Seminar for College Professors, Ann Arbor MI, Summer 1992.  
 Chair, panel on "Tragedy," Section on Renaissance and Baroque Comparative Literature, NEMLA, 1991.  
 Manuscript and proposal reviews for *William and Mary Quarterly*, *American Literary History*, *Clio*, *Journal of British Studies*, *Prose Studies*, *Sixteenth Century Journal*, *Terrae Incognitae*, *Cultural and Social History*, University of Pennsylvania Press, Cambridge University Press, Oxford University Press, Palgrave, Cornell University Press, Ashgate, Routledge, University of Amsterdam Press.

## SELECTED SCHOOL AND INSTITUTE SERVICE

2022-23	Chair-elect of the Faculty Faculty Policy Committee Faculty Advisory Group, GU bargaining.
2021-23	Digital Humanities steering committee Global Languages steering committee
2020-21	Transmedia Storytelling Initiative steering committee
2019	Working Group on Curricula and Degrees, Schwarzmann College. Architect interviews, Schwarzmann College.
2018-19	Hayden Library Renovation Committee
2015-17	Future of the Libraries Task Force.
2014-15	Nominations Working Group, MIT Institute Professorships
2013-14	Senior Search Committee, Comparative Media Studies/Writing

2012-13 Graduate Admissions Committee, CMS/W  
2012-13 SHASS Digital Learning Group  
2011-14 Faculty Policy Committee  
2011-17 Corporation Joint Advisory Committee  
2011-13 Associate Chair of the Faculty  
2011-13 Committee on the Undergraduate Program  
2011-13 Committee on the Graduate Program  
2011-12 Senior Search Committee, Comparative Media Studies  
2009-2010 Faculty Policy Committee  
2006-2007 D'Arbeloff Fund Selection Committee  
2006-2007 Chair, HASS Oversight Committee  
2006 Search Advisory Committee, VP Human Resources  
2005-2006 Chair, Committee on Faculty-Administration  
2003-2005 Faculty Policy Committee